




ANDRÉ MARTINS
Visual Effects Compositor

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BIOGRAPHY

I am an experienced Visual Effects Compositor who combines a passion for storytelling with a constant desire to learn with every project.

I primarily work on advertising projects, which provide me with a strong foundation in creatively solving problems and contributing to the visual enhancement of their narratives. Working at a fast pace also makes my decision-making process in approaching problems quick and efficient.

With over ten years of experience, I have worked at the best visual effects companies in Portugal, which has allowed me to evolve both my technical skills and, above all, my interpersonal skills throughout my career.

My background in arts and cinema, combined with my passion and curiosity for creating images that tell stories, are the fuel that drives me to evolve every day. I am always looking for new techniques, tools, and trends that allow me to stay one step ahead of any barriers that may arise.

EDUCATION

Graduation - Universidade Lusófona de Humanidades e Tecnologias
Sep 2006 - Sep 2012
- Cinema Video and Multimedia Communication
(Completed 153 credits from total 180)

WORK EXPERIENCE

Senior Nuke Compositor, Freelancer
Feb 2025
- Compositing for Advertising, Film and TV shows;

Senior Nuke Compositor, LightFilm - Lisbon
May 2017 - Feb 2025
- Compositing for Advertising (national or international) and Film (Netflix);
- Manage multiple shows in timely manner;
- Lead projects and teams;
- Work directly with directors and clients;
(Vodafone Portugal, McDonalds Portugal, IKEA, Coca-Cola Portugal...);

Flame Artist, Ingreme - Lisbon
Sep 2013 - Sep 2016
- Compositing for Advertising (national);
- From Conform, Online and Comp to final Delivery tasks;

Flame Artist Junior, Bikini - Lisbon
Sep 2012 - Sep 2013
- Help Seniors with Rotoscoping, Prep and Clean Plates, Matte Extraction, screen replacements;
- Ingest and Conform Work;

Motion Graphics and Visual Effects, Iniziomedia - Lisbon
Feb 2009 - Sep 2012
- Design Identity for a new portuguese TV channel;
(Motion Graphics Design, Bumpers...)

TEACHING

Teacher - Visual Effects and Compositing, Universidade Lusófona de Humanidades e Tecnologias - Lisbon
Sep 2016 - Feb 2017

HARDSKILLS

- Detail Orientation
- Photographic Eye Training
- Color Theory
- Cinematography
- Nuke Proficiency
- Work ethics

SOFTSKILLS

- Adaptability
- Collaboration
- Critical thinking
- Empathy
- Organization
- Problem-solving
- Strategic thinking
- Teamwork

MAIN TOOLS

Nuke X Nuke Studio

SECONDARY TOOLS

Mocha Pro Adobe Photoshop

Adobe After Effects Blender

LANGUAGES

Portuguese English Spanish